



# KALEIDOSCOPE

## GALLAGHER BLUEDORN

**Dear Teachers,**

Welcome to the Gallagher Bluedorn Performing Arts Center and the Kaleidoscope Series for Youth. We appreciate your selection of the Gallagher Bluedorn for your students' cultural experience, and we hope your experience with the virtual performance is educational, engaging, and enjoyable.

The materials about each individual performance in the Study Guide are designed by educators, and includes a synopsis of the production, pre- and post-show activities for the classroom, and bibliographies. Please feel free to print and copy the information that is appropriate to your classroom lesson plan. In addition, students and parents are encouraged to investigate the study guide materials together.

Thank you for your interest in the virtual Kaleidoscope Series for Youth, and thank you for being a part of "Iowa's Largest Classroom".

Sincerely,

Kelli McCarthy  
Community Relations Manager



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## GALLAGHER BLUEDORN

### Field Trip Information For Teachers

#### **BEFORE THE PERFORMANCE...**

##### **Time of Arrival**

We suggest you arrive approximately 20-30 minutes prior to curtain time.

##### **Parking and Unloading**

School buses arriving at the Gallagher Bluedorn will approach via University Avenue. Enter campus from the east at the traffic light onto Campus Street. The Gallagher Bluedorn drive-up lane is now the visitor parking lot (metered lot north of the building). Please line up behind any buses waiting to unload students. **DO NOT** unload students until directed by a GBPAC staff member at that time unload students quickly and move them onto the sidewalk. Gallagher Bluedorn staff will direct traffic and assist in the unloading.

When empty, school buses will move to the parking lot located on the north side of the Gallagher Bluedorn, unless ushers indicate otherwise. Once parked, buses cannot leave the lot until after the performance. If your bus needs to leave during the show, they should return no later than 10 minutes before the end of the performance. **If your students are staying on campus for lunch or a tour and will not be getting on the bus immediately after the show, please notify parking staff when you arrive so it is parked appropriately.**

##### **Home Schools/Private Patrons**

When you arrive, please proceed to the B lot south of University Avenue. Parking is free and no parking voucher is needed. A limited number of parking spaces for those with handicap designations or special needs are available in the lot north of the Gallagher Bluedorn. Please plan accordingly and arrive early.

##### **Seating**

The ushers will direct groups to their seats. Our seating policy is to seat students and teachers together as indicated on the order form. Each busload of students receives an usher and may enter a different door but will be seated in the same area in the auditorium.

##### **Special Seating**

Please inform Nicole Burns at (319) 273-3679 or [nicole.l.burns@uni.edu](mailto:nicole.l.burns@uni.edu) if you have a student with special seating needs (if not previously noted on your order form) so we can arrange appropriate seating. Please provide at least two weeks' notice if possible. Due to the large number of students attending most shows, we may not be able to accommodate special seating if we do not have prior notice.



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### DURING THE PERFORMANCE...

#### A Few Reminders on Theatre Etiquette

- Food and drink are not permitted in the Great Hall.
- Cameras and recording devices are not allowed.
- You may talk before and after the performance begins, but please do not talk during.
- Turn off all cell phones, pagers, and other electronic devices.
- Clap and cheer when appropriate.
- Most importantly, enjoy the show!

#### Chaperones

Please see the section below on guidelines for Kaleidoscope chaperones.

#### Duration

The performance will last approximately one hour unless otherwise noted on the website, confirmation letter, and voucher. **If your students are staying on campus for lunch or a tour and will not be getting on the bus immediately after the show, please notify parking staff so it is parked appropriately.**

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### AFTER THE PERFORMANCE...

#### Loading

At the conclusion of the performance, stay seated and wait until your assigned bus number is called by the Gallagher Bluedorn employee onstage. Please wait patiently as groups are dismissed to their buses. A Gallagher Bluedorn volunteer will escort your group to your bus safely. **Home schooled students and chaperones may exit at the conclusion of the performance through the east exit.**

#### Evaluation

Teacher surveys will be conducted online. The contact name on your group order will receive a link via email after the performance. Please share this with other teachers on the field trip. We appreciate your feedback for future Kaleidoscope performances!

#### Guidelines for Kaleidoscope Chaperones

As a chaperone for a Kaleidoscope performance, you are an important factor in making the performance enjoyable for the entire audience. Here are some guidelines to help make the most of your Kaleidoscope experience.

- Before entering the hall, assist the teacher by keeping students in line and by reminding them that chewing gum, eating, and drinking are not allowed in the hall. Make sure to take notice of the bus number assigned to you by a Gallagher Bluedorn employee.
- Be ready to let the ushers know what school you represent when you arrive. This information helps the ushers show you to your seats in an efficient manner. Please be patient if several people ask you the same question.
- If you need assistance for any reason, ushers are wearing white shirts and black pants and will be wearing nametags.
- Sit amongst the students during the performance. Please ask students to remain in their seats and to refrain from talking during the show. We want all students to be able to hear and enjoy the show.
- At the conclusion of the show, wait to exit until your assigned bus number is called by the Gallagher Bluedorn employee onstage once the show is over. Please wait patiently as groups are dismissed to their buses. When exiting the hall, please help the teacher keep your class together.



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Wishing Star  
PRODUCTIONS.

## PRE SHOW DISCUSSION

1. How do you think the actor playing Curious George will bring the character to life onstage? How will she use her voice, body, and imagination to show what she is saying, thinking, and feeling? How will she interact with other characters?
2. Curious George: The Golden Meatball takes place in two very different cities, New York City and Rome. How do you think the scenic designer will create these two different locations on one stage?
3. In the play, the Golden Meatball Competition takes place at the Coliseum in Rome. What do you know about the city of Rome? What country is it in? Where is it located on a map? What are some important facts about the history of Rome? Why would the author choose Rome as the setting for the meatball competition? What do you know about cooking competitions?
4. How do you think the costume designer will dress Curious George and The Man In the Yellow Hat? How will she make a human actor look like a monkey? How would you design the costumes? Sketch it out and share your designs with the class!

## CLASS COOKBOOK!

Many families have their own favorite recipes that come from all over the world. Curious George and the Man in the Yellow Hat clearly love Italian home cooking the most. Come together as a class to create a recipe book. Encourage students to share their family's culture through food!

## CHARACTER EXPLORATION

Before seeing the play, read a few Curious George stories to your class to introduce them to the characters and spark their imaginations.

After reading, encourage your students to explore the different characters. George does not speak English, so how does he communicate with his voice? How does he communicate with his body? What is the Man With the Yellow Hat like? What do you think he sounds like? Why?

Invite your students to either stand at their desk or stand in a circle. Have them discover how each character might stand. What sort of posture do they have? How might each character sit? How might each character walk?

Split the class into two groups. One group as Curious George and the other as The Man in the Yellow Hat. Ask your students to pair up and interact with one another as these characters. If you'd like, you can even guide them through the plot of one of the stories you've read as these characters.