

QPAC AND CIRCA PRESENT

DUCKPOND SYNOPSIS

Created by Yaron Lifschitz
with the Circa Ensemble

PROLOGUE

Cupid appears in a flash.

ACT 1

The palace

It's the night before the Prince's birthday. The palace is full of friends, prospective partners, and assorted revellers engaged in acrobatically infused merriments. A pillow fight mishap stops the fun.

Cupid guides the Prince to meet the Ugly Duckling. They fall improbably in love. Their infatuation is elaborated in acrobatic duets.

But reality intrudes. A humble duck and a royal prince? It could never work. The Ugly Duckling is consoled by a Duck Army.

Then the Black Swan arrives, all sequins and heels. The Prince is instantly smitten and chooses her as his partner. Everyone's invited back for the ball.

ACT 2

The lake

A lake. Swans above and below.

The Ugly Duckling, Prince, and Black Swan circle each other. Abandoned, the Ugly Duckling throws herself into the swans. She flies. Turns out she's been a swan all along.

The Black Swan appears and seduces everyone. She chooses the White Swan. The Prince is left confused and alone.

Friends and revellers return to celebrate the union. The Prince wonders what could have been. The swans head into the sunset together.

ACT 3

The theatre

We catch a glimpse of what swans are like in nature. It's almost time to go home but as we pack up the theatre, true identities are revealed and real magic – the kind that does not depend on swans, tutus or spells – is rekindled.

CIRCA



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