

Facility Technical Specifications
Gallagher Bluedorn Performing Arts Center
8201 Dakota St.
University of Northern Iowa
Cedar Falls, IA 50614-0801

Updated: 9/17/25

Contact Information

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Mandatory Pre-Show Safety Announcement

Per Iowa Code;

In theaters, motion picture theaters, auditoriums and similar assembly occupancies used for non-continuous programs, an audible announcement shall be made not more than 10 minutes prior to the start of each program to notify the occupants of the location of the exits to be used in the event of a fire or other emergency.

A transcript of our specific announcement can be provided if requested.

If your show has a pre-recorded announcement that meets the above qualifications, we do not need to play the house announcement.

SPECIAL WEIGHT/FLY RAIL RESTRICTIONS:

Any out of weight fly situation over 150# requires advance notification to us.

Anything over 300# requires the use of the in-house mechanical assist.

100# and under can be handled by personnel.

Final determination rests with house Technical Staff.

Bull lines are **NOT** acceptable.

Fly Rail **CANNOT** be operated from mid-rail, **Stage deck only! No exceptions!**

Loading Dock

At stage level, 4' above roadway, on west side of building. 2 side-by-side bays to accommodate two trailers.

Door openings are 7'10" w X 9'h. The truck bays access the interior loading dock, which is off stage left.

Access to the stage is through two in-line doorways, 12' w X 12'h.

Please Note:

The north bay can fit 1 trailer w/ tractor.

If the tractor is removed from the trailer in the south bay then 1 standard length tour bus **without** trailer can park in front of that trailer.

All other truck and bus parking is approximately 1/4 mile from the building. No exceptions can be made even though there are other lots nearby. Please immediately contact the technical department upon arrival to coordinate parking. If vehicles are incorrectly parked, you **will** be required to move them even if that means calling drivers back.

Stage

Dimensions

Proscenium opening 55'w X 39' 10"h.

The opening can be reduced by the adjustable "hard" portal and legs that can close the opening down to approximately 39'w X 22'h. These are located on linesets 3&4 respectively.

Stage depth, plaster line to upstage wall: 39' 10"

There is a 4' 6"w crossover 'behind' the upstage wall.

Apron depth, plaster line to apron front:

Stage proper @ center: 5'

Lift #1 at stage level, @ center: 14' 6"

Lifts #1&2 at stage level, @ center: 24' 6"

Stage width:

Wall to wall: 90'(83' usable)

Center to SL: 45' (a door protrudes into this space DS)

Center to SR: 45' (41' to Locking Rail)

Stage house height from floor to bottom of grid: 71' 3"

Orchestra Pit Depth: 8' 6" with continuously variable spiralifts. With the pit lift down, there is no direct access from the audience chamber to the stage.

Please Note;

Linesets 10, 30, 49, and 68 are large acoustical ceilings with integrated light fixtures. When stored, these lighting enclosures protrude 8" US from the panels. It is recommended that any moving pieces should be hung upstage at least 12 inches from those linesets to avoid any potential problems.

These panels are not removable! See included Lineset Schedule for more information.

Stage Floor

Tongue-in-groove oak, painted black, on top of plywood subfloor, on top of sleepers, on top of 3/8" rubber resilient waffle pads, on top of concrete.

Rigging

Linesets

46 Un-dedicated, single purchase linesets, 63' X 1 ½" Schedule 80, 6 pick-up points, 1,700# capacity. Except for the house first electric (LS#7), which has a permanent raceway and 800# capacity.

Trims: (measured to center of pipe)

Standard Pipes: 48" low, 69' (approx.) high

Truss Pipes: 45" low, 68' 9" (approx.) high

See Lineset Schedule for placement.

There is approximately 25,000# of counterweight available for the undedicated linesets.

Grid

The grid deck can support 100,000# of chain hoist point loading, evenly distributed across the gridiron.

Uniform load capacity is 50# per square foot.

Maximum localized single point load of 4000#.

F.O.H.

There are 2 steel I-beams downstage of the proscenium with corresponding ceiling access holes for chain hoist points, 2000# capacity. Spaced 9' L/R of center.

There are 2 dedicated rigging points for left/right speaker hangs, 4000# capacity.

Spaced 22' 6" L/R of center.

Truss

4 8' Euro Box truss 12"

4 Euro Box truss curves 12", creates 10' diameter circle

3 Euro Box truss curves 12", creates 18' diameter half-circle

3 Euro Box truss 12" 60° corner (in combination with straight truss makes 14' triangle)

4 75# truss base plate

Soft Goods

Main Curtain

Permanently installed on LS#2. Guillotine only, does not travel but can be hand paged.
The main curtain and valance are velour, 75% fullness, color: steel blue.

Masking

All masking is black velour, 0% fullness.

Legs:

5 pair @ 12'w X 30'h

6 pair @ 12'w X 40'h

4 pair @ 8'w X 40'h

Borders:

5 @ 63'w X 10'h

1 @ 63'w X 18 h, consists of 2 panels @ 32'w X 18'h ea.

Full Stage Black:

1 traveler @ 60'w X 35'h, consists of 2 panels @ 31' 6''w X 35'h ea.

1 @ 60'w X 35'h, consists of 2 panels @ 31'w X 35'h

Cyclorama

1 Seamless muslin @ 63'w X 40'h

Scrim

1 Black sharktooth @ 63'w X 35'h

Power

There are 3, 400A, 3 Φ , 4-wire plus ground, 120/208V company switches located USL. These switches have sequential posi-lock connectors, with internal lugs available for tie-ins.

There are 100A, 3 Φ , 4-wire plus ground, 120/208V company switches at the following locations. These switches have internal lugs available for tie-ins:

DSL

DSR

USL

USR

Under-stage, near the orchestra pit. (advanced notice required to use this switch)

Loading Dock

There is 1, 200A, 3 Φ , 4-wire plus ground, 120/208V company switch located in a closet, DSL. Access is via an 8" tube, 25' run from stage. This company switch is part of the separate, isolated audio power service in the hall.

All company switch connections **must** be done by house technical staff. No company switch will be energized until house technical staff have verified entire system.

Lighting

Control

GrandMA 3 Lite. Set up for control via sACN.

ETC Eos Classic. Due to hardware limitations the Eos Classic console cannot be upgraded to software version 3.0 and beyond. Last software update was 2.9.2.

ETC Element (500ch, 1024 parameters). Set up for control via sACN.

The consoles can be operated from the Lighting control booth at the rear of the hall, in the audience chamber mix position, or anywhere on stage.

There are two separate lighting systems in this theatre, Concert and Stage. The Concert system is designed for events that use the acoustical shells. It is unavailable for general use.

The Stage system is for other events. Each system has its own circuits, dimmers, instruments, and focus. The FOH hanging positions are double-piped to accommodate both systems simultaneously.

The following specs are for the Stage systems only.

Dimmers

ETC Sensor, dimmer-per-circuit, distributed as noted below

372 @ 2.4kw

4 @ 6kw

Circuits

All circuits are 2P&G (stagepin). 2P&G breakouts available for soca-pex drops

FOH

Follow Spot Booth: 4 @ 2.4kw
Far Catwalk: 36 @ 2.4kw; 1 @ 6kw
Near Catwalk: 36 @ 2.4kw; 1 @ 6kw
Balcony Rail: 24 @ 2.4kw
Far Upper Box Booms: 12/side @ 2.4kw
Near Upper Box Booms: 3/side @ 2.4kw
Far Lower Box Booms: 6/side @ 2.4kw
Near Lower Box Boom: 3/side @ 2.4kw

On Stage

#1 Electric (Lineset # 7): 36 @ 2.4kw; 1 @ 6kw
Downstage Left: 4 @ 2.4kw; 1 @ 6kw (6kw shared with DSL)
Downstage Right: 4 @ 2.4kw; 1 @ 6kw (6kw shared with DSR)
Upstage Left: 10 @ 2.4kw
Upstage Right: 10 @ 2.4kw
Orchestra Pit: 4 @ 2.4kw
26 (13/side), 6 circuit soca-pex drops evenly dispersed down to upstage for remaining electric pipes, tab pipes, booms, etc. for a total of 156 circuits @ 2.4kw

Lighting Inventory

Lighting Fixtures: **Note:** All ETC S4 units are lamped at 750w. **Inventory is subject to availability.**

*Some of these units are permanently installed in Catwalk/Box Boom positions.

- 14 ETC Selador Vivid-R11 LED Fixtures
- 32 ETC Desire D60 Vivid LED Fixtures
- 12 Martin MAC Aura XB Fixtures
- 6 Martin MAC Quantum Profile Fixtures
- 14 Vari-lite VLX Wash Fixtures
- 8 Martin MAC 2k Profile Fixtures
- 8 Color Kinetics ColorBlaze TRX (6') LED Strip lights
- 250 ETC S4 ERS fixture bodies
- 6 ETC S4 5° lens tube
- 30 ETC S4 10° lens tube **(24 installed on FOH Far Catwalk)*
- 36 ETC S4 19° lens tube **(24 installed on FOH Near Catwalk)*
- 120 ETC S4 26° lens tube
- 54 ETC S4 36° lens tube
- 12 ETC S4 50° lens tube
- 24 ETC S4 15-30° Zoom **(24 installed, 12/side, on FOH Far Upper Box Boom)*
- 60 ETC S4 Par, including VNSP, NSP, MFL, & WFL lenses
- 40 Par 64, 1kw Narrow or Medium lamps available
- 9 Altman 3-cell Sky Cyc w/ 1kw lamps
- 9 Altman 6 section, 3 circuit Ground Cyc w/1kw lamps

Lighting Accessories

- 24 Iris for Source Four ERS
- 75 "A" size Template Holders for Source Four ERS
- 15 "B" size template holders for Source Four ERS
- 10 50# Boom Base for 1.5" threaded pipe
- 40 7.5" Barn Doors
- 20 8" Barn Doors
- 50 18" Side Arms
- 46 6.25" Top Hats
- 40 6.25" Color Extenders
- 14 Horizontal 30° lenses for Selador Vivid-R
- 14 Vertical 30° lenses for Selador Vivid-R
- 32 Medium (25°) Round Desire D60 Lens
- 32 Narrow Round Desire D60 Lens
- 32 Very Narrow Round Desire D60 Lens
 - 100' 5-pin DMX
 - 50' 5-pin DMX
 - 25' 5-pin DMX
 - 10' 5-pin DMX
 - 5' 5-pin DMX
- 1 3-way DMX Splitter
- 1 5-way DMX Splitter
- 2 5-pin DMX Terminators

Follow Spots

- 3 Super Trouper II, 2000 watt xenon.

Sound System

Consoles

Yamaha CL5, Yamaha QL5, or LS9-32 digital consoles

The consoles can be operated from the control booth, located at the rear of the hall on ground level, or in the audience chamber mix position, at ground level, at approximately 68' from the plaster line and is 12' 5" w x 11' 7" d. This mix position is not under the balcony. There are a variety of hard-wired, patchable audio lines run throughout the house and stage area. There are 8" conduits installed for pulling snakes, etc., from down-stage left to the mix position, and from the mix position to the control booth. There is a predefined snake path through the audience chamber that does not require the use of the snake conduits. 150' needed to reach from DSL to mix position.

The house is a Dante system. Analog tie-ins are available as needed.

House Speaker system

Left & Right:

D&B Qi line array (9 cabinets, driven 2-2-2-2-1 by D6 amplifiers)

Center:

D&B Ti line array (10 cabinets, driven 2-3-3-2 by D6 amplifiers)

Ground Support:

2 EAW LA 460 Full Range Cabinets

Front Fill:

Consists of an array of 3 EAW UB22 cabinets that hang off the front of the stage apron.

Delay:

- 2 EAW MK2194 cabinets, located at the far catwalk (Over Balcony, to fill upper gallery level)
- 2 (Under Balcony, to fill under Mezzanine balcony)
- 4 (Box Fills, to fill opera boxes)

Sub-bass:

2 Bag End Quartz-R Subwoofers

Processing:

BSS Audio Soundweb London

Stage Monitor System

5 QSC CX 902 Power Amplifiers

1 D&B D20 Amplifier

Monitor Wedges:

- 4 EAW SM200iH
- 2 EAW SM122
- 4 D&B M6

In-Ear Monitors:

- 2 Sennheiser IEM G4 Transmitters
- 4 Sennheiser G4 Receivers

Additional Speakers

- 2 EAW EP3 powered full range cabinets
- 2 Mackie SRM 450 powered full range cabinets
- 5 EV EKX 12P powered full range cabinets
- 6 RCF HDL-6A powered line array cabinets
- 2 QSC KS118 powered subwoofers

Microphones and accessories

Note: Inventory is subject to availability.

Wireless: There are 12 channels of wireless available; 8 ULXD & 4 UR4. See below for details.

- 2 Shure ULXD4Q receivers
- 8 Shure ULXD2 handhelds
- 8 Shure ULXD1 bodypacks

- 2 Shure U4RD receivers
- 4 Shure UR2 handhelds
- 4 Shure UR1 bodypacks

- 12 SM58 Capsules
- 4 BETA 58 Capsules
- 4* BETA 87 Capsules (*one of these is a UR2 tx and cannot be used on ULXD)
- 2 KSM8 Capsules
- 8 Countryman B3 lapel mics
- 1 Countryman H6 headset mic
- 1 Point Source Audio CO-8WD headset mic
- 1 Countryman E6 earset mic

- 3 Neumann KM184
- 3 Audix F9
- 8 Shure SM57
- 2 Shure SM58
- 1 Shure SM58S
- 7 Shure Beta58
- 3 Shure Beta87
- 2 Shure 809
- 1 Shure Beta 52A
- 4 Shure Beta 98A with drum claw mount
- 6 Sennheiser MD421
- 4 Sennheiser e604
- 1 AKG D112
- 2 EV RE20
- 4 AKG C414B
- 1 Crown LM300
- 4 Crown PCC160
- 2 Peluso CEMC-6
- 4 Countryman DT85 direct boxes
- 1 Countryman DT85S stereo direct box
- 2 Radial ProD1 direct boxes
- 1 Radial ProD2 stereo direct box
- 1 Earthworks Piano mic system

Stands

A variety of mic stands are available. Please let us know if you have specific or unusual needs.

Intercom

Clear-Com 2 channel system

MS232 Main Station

5 Dual channel beltpacks (RS-502)

21 Single channel beltpacks (RS-501, RS-601, RS-701)

5 CC KB-211-PL Pro speaker stations

6 CC HS6 handsets

HME BX200 Wireless Intercom System

3 BP200 wireless beltpacks

Telex BTR Wireless Intercom System

4 Single channel beltpacks (TR-700)

4 Dual channel beltpacks (TR-800)

Video System

Screens

Da-Lite Scenic Roller 30'w X 17'h (16:9)

This screen is **permanently** hung downstage of the proscenium opening. Motorized. 1 minute deploy and retract time.

40'w X 30'h portable rear projection screen

This screen **requires** a dedicated lineset, it is **NOT** self-supporting. **Advance notice is required to use this screen!**

Projectors

2 NEC PX2000UL (20,000 lumens, 1920x1200 native)

One unit is **permanently** installed in a sound isolation box on the underside of the first balcony, centered in the audience chamber. It can project up to a 40'w X 25'h (16:10) or 40'w X 22' 6"h (16:9) image at the plaster line. (Other lenses available with advance notice) **This projector is NOT moveable!**

The second unit is portable, capable of being installed in various locations throughout the building. Lensing available: 0.9 – 4.0 : 1 throw ratio.

Advance notice is required to use any projector!

Cameras

4 Panasonic AW-HE120 PTZ HD Cameras

These cameras are **permanently** installed in the audience chamber and can **NOT** be moved. All are located on the underside of the first balcony. 2 at center and 1 each on house left & right.

Switching

Blackmagic ATEM 2 M/E Production Studio 4K

Blackmagic ATEM 1 M/E Broadcast Panel

Blackmagic Smart Videohub 40x40

Playback

2 MacMini computers

2 MacBook computers

8 Blackmagic HyperDecks (specific formatting is required)

1 Tascam Blu-ray player

1 Tascam DVD Player

Recording

8 Blackmagic HyperDecks

Live Streaming

Software

Q-Lab 4

Power Point

Properties

Pianos

- Steinway Model D (9 ft.) concert grand
- Steinway Model O (6 ft.) living room grand

Dance Floor

Harlequin Cascade to cover 65'w X 33'd, Black (advance notice required to use the marley)

Orchestral/Choral

- 120 Padded Musician Chairs
- 75 Music Stands
- 75 Music Stand Lights
- 1 Conductors Single/Double Tier Podium w/ rail
- 1 Conductors Music Stand

Risers/Platforms

- 16 3' X 8' Wenger Versalite decks that can be set at heights of 8", 16", 24", and 32".
- 12 4-step Wenger Signature Choral Risers (1 inverted)

4-Step Signature

| Group Capacity | Units Needed | Space Required |
|----------------|--------------|--------------------------------------|
| 17-23 | 1 | 6'6in. w x 6'0in. d (2m x 1.8m) |
| 34-46 | 2 | 12'10in. w x 6'11in. d (3.9m x 2.1m) |
| 51-69 | 3 | 18'10in. w x 7'9in. d (5.7m x 2.4m) |
| 68-92 | 4 | 24'3in. w x 9'1in. d (7.4m x 2.8m) |
| 85-115 | 5 | 29'1in. w x 10'6in. d (8.9m x 3.2m) |
| 102-138 | 6 | 33'1in. w x 12'4in. d (10.1m x 3.8m) |
| 119-161 | 7 | 36'2in. w x 14'4in. d (11m x 4.4m) |
| 136-184 | 8 | 38'4in. w x 16'6in. d (11.7m x 5m) |

Dressing Rooms

All rooms are uncarpeted vinyl tile floor. All are accessible to people with disabilities.

There is no local control of heating and cooling!

Star

4 dressing rooms located at stage level, in the offstage left hallway, approximately 100' from stage, next to the Green Room.

Each can accommodate up to 4 people and has a toilet and shower.

Chorus

2 dressing rooms located at stage level, in the offstage left hallway, approximately 100' from stage, across from the star dressing rooms.

Each can accommodate up to 14 people and has 2 toilets and 3 showers.

Wardrobe/Wig/Makeup

The facility is equipped with 2 large-capacity washer and dryer. These are located in the loading dock area. There are also irons, ironing boards, and steamers available. There are limited wardrobe racks that can be distributed anywhere in the facility.

There is **no** dedicated wardrobe, wig, or makeup workspace.

GBPAC Lineset Schedule Blank

| Lineset # | Show Use | House Use | Weight (#) | Show Distance | House Distance from P.L. | Distance from Nearest DS Lineset | Pipe Style/Notes |
|-----------|----------|----------------------|------------|---------------|--------------------------|----------------------------------|---------------------------------------|
| FC | FC | Fire Curtain | -- | | 5" | | |
| 1 | GV | Grand Valance | -- | | 1' 2" | 9" | CAN NOT BE REMOVED |
| 2 | GC | Grand Curtain | -- | | 1' 5" | 3" | CAN NOT BE REMOVED |
| 3 | HP | Hard Portal | -- | | 2' 1" | 8" | CAN NOT BE REMOVED |
| 4 | HL | Hard Legs | -- | | 2' 7" | 8" | CAN NOT BE REMOVED |
| 5 | | | | | 3' 1" | 6" | Pipe (Potential Obstruction with LS7) |
| 6 | | | | | 3' 7" | 6" | Pipe (Potential Obstruction with LS7) |
| 7 | | LX 1 | | | 4' 1" | 6" | Truss Pipe with Permanent Raceway |
| 8 | | | | | 4' 7" | 6" | Pipe (Potential Obstruction with LS7) |
| 10 | | Orchestra Ceiling #1 | 6070# | | 5' 8 3/4" | 1' 1 3/4" | CAN NOT BE REMOVED |
| 13 | | | | | 7' 1" | 6" | Pipe |
| 14 | | | | | 7' 7" | 6" | Pipe |
| 15 | | | | | 8' 1" | 6" | Pipe |
| 16 | | | | | 8' 7" | 6" | Truss Pipe |
| 17 | | | | | 9' 1" | 6" | Pipe |
| 20 | | | | | 10' 7" | 1' 6" | Truss Pipe |
| 21 | | | | | 11' 1" | 6" | Pipe |
| 22 | | | | | 11' 7" | 6" | Pipe |
| 23 | | | | | 12' 1" | 6" | Pipe |
| 24 | | | | | 12' 7" | 6" | Pipe |
| 26 | | | | | 13' 7" | 12" | Pipe |
| 27 | | | | | 14' 1" | 6" | Pipe |
| 28 | | | | | 14' 7" | 6" | Pipe |
| 29 | | Orchestra Ceiling #2 | 5950# | | 15' 5 1/4" | 10 1/4" | CAN NOT BE REMOVED |
| 33 | | | | | 17' 1" | 1' 7 3/4" | Truss Pipe |
| 34 | | | | | 17' 7" | 6" | Pipe |
| 35 | | | | | 18' 1" | 6" | Pipe |
| 36 | | | | | 18' 7" | 6" | Pipe |
| 37 | | | | | 19' 1" | 6" | Pipe |
| 40 | | | | | 20' 7" | 1' 6" | Truss Pipe |
| 41 | | | | | 21' 1" | 6" | Pipe |
| 42 | | | | | 21' 7" | 6" | Pipe |
| 43 | | | | | 22' 1" | 6" | Pipe |
| 44 | | | | | 22' 7" | 6" | Pipe |
| 45 | | | | | 23' 1" | 6" | Pipe |
| 46 | | | | | 23' 7" | 6" | Truss Pipe |
| 47 | | | | | 24' 1" | 6" | Truss Pipe |
| 49 | | Orchestra Ceiling #3 | 5850# | | 25' 1 1/4" | 12 3/4" | CAN NOT BE REMOVED |
| 52 | | | | | 26' 7" | 6" | Pipe |
| 53 | | | | | 27' 1" | 6" | Pipe |
| 55 | | | | | 28' 1" | 12" | Pipe |
| 56 | | | | | 28' 7" | 6" | Pipe |
| 57 | | | | | 29' 1" | 6" | Truss Pipe |
| 58 | | | | | 29' 7" | 6" | Pipe |
| 59 | | | | | 30' 1" | 6" | Pipe |
| 60 | | | | | 30' 7" | 6" | Pipe |
| 61 | | | | | 31' 1" | 6" | Pipe |
| 62 | | | | | 31' 7" | 6" | Pipe |
| 63 | | | | | 32' 1" | 6" | Pipe |
| 64 | | | | | 32' 7" | 6" | Truss Pipe |
| 66 | | Black Traveler | | | 33' 7" | 12" | Pipe w/ Track |
| 68 | | Orchestra Ceiling #4 | 5600# | | 34' 10 1/4" | 1' 3 1/4" | CAN NOT BE REMOVED |
| 71 | | | | | 36' 1" | 1' 2 3/4" | Pipe |
| 72 | | | | | 36' 7" | 6" | Pipe |
| 73 | | | | | 37' 1" | 6" | Pipe |
| 74 | | | | | 37' 7" | 6" | Pipe |

Directions to the Gallagher Bluedorn Performing Arts Center

From the North (Minneapolis):

I35 South to Clear Lake/Mason City, exit 190, Hwy 18. Go east on Hwy 18.
At Charles City, Hwy 18 turns into Hwy 218, continue south to Cedar Falls.
At Cedar Falls, continue south onto Hwy 58.
Continue to exit 183, University Avenue.
Go right (west) on University Avenue.
Proceed through 2 stop lights.
Turn right at the 3rd stop light. You will see the Performing Arts Center on the left.
Travel around the block to the rear of the building.
The Loading Dock & Stage Door will be on the left.

From the West (Des Moines/Omaha)

I35 North to exit 142A, Highway 20, east toward Cedar Falls/ Waterloo.
Take exit 224, Hudson Road.
Turn left (north) onto Hudson Road, going to Cedar Falls.
Turn right (east) at University Avenue.
Take the second left, at the stop lights. You will see the Performing Arts Center on the left.
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From the East (Chicago)

I80 West towards Iowa City.
Take exit 239, I380 North, towards Cedar Rapids.
Follow I380 to Waterloo.
Stay on Hwy 20, West towards Cedar Falls.
Follow Hwy 20 to exit 224, Hudson Road.
Take Hudson Road North to Cedar Falls.
Turn right (east) at University Avenue.
Take the second left, at the stop lights. You will see the Performing Arts Center on the left.
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From the Southeast (St. Louis/Springfield)

I74 North to I80 near Davenport, IA.
Follow I80 West towards Iowa City.
Take exit 239, I380 North, towards Cedar Rapids.
Follow I380 to Waterloo.
Stay on Hwy 20, West towards Cedar Falls.
Follow Hwy 20 to exit 224, Hudson Road.
Take Hudson Road North to Cedar Falls.
Turn right (east) at University Avenue.
Take the second left, at the stop lights. You will see the Performing Arts Center on the left.
Travel around the block to the rear of the building.
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From the Southwest (Kansas City)

I35 North to Des Moines.

Take I80 West towards Iowa City.

Take exit 239, I380 North, towards Cedar Rapids.

Follow I380 to Waterloo.

Stay on Hwy 20, West towards Cedar Falls.

Follow Hwy 20 to exit 224, Hudson Road.

Take Hudson Road North to Cedar Falls.

Turn right (east) at University Avenue.

Take the second left, at the stop lights. You will see the Performing Arts Center on the left.

Travel around the block to the rear of the building.

The Loading Dock & Stage Door will be on the left.

Gallagher Bluedorn Performing Arts Center

Loading dock on west side of building. 2 dock bay in which 2 53ft trailers can park.

If the tractor is removed from the trailer in the south bay, then 1 standard length tour bus **without** trailer can park in front of that trailer.

1 50A (Nema 14-50) shore power hookup can be provided in the loading dock.

No other parking around the building can be provided. All other lots are for student parking. **No exceptions!**

There is extra vehicle parking across University Ave.

