

The Collaborative Production between the  
**Cedar Falls Community Theatre,**  
**Waterloo Community Playhouse,** the  
**Waterloo-Cedar Falls Symphony Orchestra** and the  
**Gallagher Bluedorn Performing Arts Center** is now  
***YOUNG FRANKENSTEIN!***

Auditions will take place THIS WEEK:

**Tuesday, August 18th, at 6:00** and

**Thursday, August 20th, at 6:00**

Show dates are October 23-25, 2026 at the GBPAC

**Audition Location:** Waterloo Community Playhouse

Walker Building - 224 Commercial Street, Waterloo

**PRODUCTION TEAM**

**Director:** Greg Holt - **Choreographer:** Mandy Masmar

**Music Director:** Ryan Occeña - **Stage Manager:** Anita Ross

**Conductor:** Jason Weinberger - **Pianist:** Mabel Rempe

**ABOUT THE SHOW**

The comedy genius, Mel Brooks, adapted this legendary film into a hilarious stage musical – ***Young Frankenstein!***

The grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced Inga), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!”

he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity abounds.

## **CHARACTER BREAKDOWN**

**Dr. Frederick Frankenstein** (he/him), age range 25-35 | Vocal range: Bb2-G4. Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein.

**The Monster** (he/him), age range 25-35 | Vocal range: Db2-Bb4. The misunderstood creation of Dr. Frankenstein.

**Igor** (he/him), age range 25-35 | Vocal range: Bb2-G4. Frederick's faithful, bright-eyed, eager servant and friend with a hunchback.

**Inga** (she/her), age range 20-30 | Vocal range: G3-A5. Frederick's young assistant. Attractive and a resident of Transylvania.

**Elizabeth Benning** (she/her), age range 25-35 | Vocal range: F#3-F5. Frederick's boisterous fiancé.

**Frau Blücher** (she/her), age range 40-60 | Vocal range: E3-C5. Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein.

**Inspector Hans Kemp** (he/him), age range 40-50 | Vocal range: A2-F4. The head of police in Transylvania. Driven by justice, with a wooden arm and leg.

**The Hermit** (he/him), age range 30-60 | Vocal range: Ab2-F4. A lonely, blind town hermit, hoping for a friend.

**Dr. Victor Von Frankenstein** (he/him), age range 45-65 | Vocal range: C#2-F4. The infamous Dr. Frankenstein and Frederick's grandfather.

**Ziggy** (he/him), age range 18-30 | Vocal range: D3-Eb4. The village idiot.

**Ensemble** | Various gender identities, age ranges, and vocal

ranges - Gravediggers, Villagers, Medical Students, Passengers, Mad Scientists.

## AUDITION REQUIREMENTS

- **Approximately 16 to 32 bars of an appropriate musical comedy song** that shows your range. A pianist will be provided at the Monday audition; Accompaniment recordings are also allowed and audio equipment will be available. Please know where to start your recording should you choose to use one. A cappella (unaccompanied) auditions are not encouraged.
- **Everyone** auditioning is expected to participate in a dance/movement activity. Please wear comfortable clothes that allow you to move without restriction.

## CASTING NOTES

- The pronouns provided describe the gender identity of the character in the story and may not necessarily reflect the gender identity of the actor playing them.
- We welcome performers of all ethnicities, gender identities, abilities/exceptionalities, and body types.
- Scripts are available to check out with a \$10 deposit. Please stop by the CFCT (103 Main Street, CF) during normal business hours (Monday-Friday, 12pm-4pm) to pick up a script.

Call Greg at (319) 610-4420 with any questions.