

☀ CEDAR FALLS, IA ☀

Menopause The Musical[®] 2



Cruising Through 'The Change'

GFOUR[™]
PRODUCTIONS

Winners of over
50 Tony Awards[®]

GFOUR PRODUCTIONS PRESENTS

Menopause The Musical®

Based on the Original Stage Play by JEANIE LINDERS
With Additional Book and Lyrics by KAREN BISHKO and JEANETTE HOPKINS

WITH

INGRID COLE
ADRIANNE HICK

TERRI DIXON
CHERYL MULLINGS

Scenic Design
SEAN MCCLELLAND

Lighting Design
JEAN-YVES TESSIER

Sound Design
DAVID LANZA

STAGE MANAGER
KRISTEN WETTSTEIN

ASSISTANT STAGE MANAGER
LAUREN SCHWARTZ

ASSISTANT DIRECTOR
KIM SIMARI

DRAMATURG
KARIE KOPPEL

Arranger/Music Producer
ROSS O'CONNOR

MUSIC DIRECTOR
PETER AYLIN

Supervising Music Director
ALAN J. PLADO

Choreographer
JONATHAN STAHL

DIRECTED BY
SETH GREENLEAF

GFOUR™
PRODUCTIONS

Winners of over
50 Tony Awards®

CAST

(IN ORDER OF APPEARANCE)

SOAP STAR.....ADRIANNE HICK
PROFESSIONAL WOMAN.....CHERYL MULLINGS
EARTH MOTHER.....INGRID COLE
IOWA HOUSEWIFE/DANCE CAPTAIN.....TERRI DIXON

PRODUCTION TEAM

STAGE MANAGER.....KRISTEN WETTSTEIN
ASSISTANT STAGE MANAGER.....LAUREN SCHWARTZ
PRODUCTION MANAGER.....CRYSTAL FASANYA
PRODUCTION COORDINATOR.....KEVIN PATTERSON
AUDIO SUPERVISOR.....ASHER GEORGES
ASSISTANT PRODUCTION COORDINATOR.....AARON GIBSON

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.
Menopause The Musical 2: Cruising Through 'The Change'[®]
will be performed without an intermission.

This production operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. All actors and stage managers are members of Actors' Equity.



ACTORS' EQUITY ASSOCIATION • www.actorsequity.org

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society.

Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches, lest they find themselves overboard. Sit back, relax, and enjoy cruising through the change.

WHO'S WHO



INGRID COLE (*Earth Mother*) is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her role in A CATERED AFFAIR and for her role as Rose in GYPSY and as The Medium/Aunt in SEE WHAT I WANT TO SEE for which she won Best Actress in a Musical- Atlanta Theatre Fan Winner. She has been a member of MENOPAUSE THE MUSICAL® since 2005. Other national credits include INTO THE WOODS, MARY POPPINS, GRAND NIGHT FOR SINGING, CHICAGO, FIDDLER ON THE ROOF, CALL ME MADAM, RAGTIME, THE MIKADO, CINDERELLA, THE MEDIUM, NATALIE NEEDS A NIGHTIE, PIRATES OF PENZANCE and NUNSENSE. Ms. Cole has written and produced a one woman cabaret show COLE SINGS COLE Songs of Cole Porter.



TERRI DIXON (*Iowa Housewife/Dance Captain*) hails from the Maryland suburbs of Washington DC. She now lives in Bonita Springs, Florida. Credits include: Broadway, SMOKEY JOE'S CAFE; National Tours, MENOPAUSE THE MUSICAL®, THE BEST LITTLE WHOREHOUSE IN TEXAS with Ann Margret, MY ONE AND ONLY; Regional Theatre, ALWAYS, PATSY CLINE (The Wick, New Harmony Theatre), DROWSY CHAPERONE (Alhambra Theatre), SMOKEY JOE'S CAFE (Maine State Theatre, Florida Studio Theatre), WAITING FOR THE MOON (World Premiere of Frank Wildhorn's Production at Lenape Performing Arts Center) and many others. Terri entertained on 5-Star cruise ships for many years - both on the Production Team and as a solo artist. TerriDixonSings.com. She thanks her husband and family for all their love and support.



ADRIANNE HICK (*Soap Star*) is a native New Yorker! Recent credits include Francesca, THE BRIDGES OF MADISON COUNTY, Mother, RAGTIME (Riverside Center), Maria, THE SOUND OF MUSIC (Ivoryton Playhouse) and Anna, THE KING AND I (Interlakes). Others include B'Way National Tour of LES MISERABLES, (Fantine U/S/Factory Girl); International Tour of JEKYLL & HYDE (Lady Beaconsfield); SOUTH PACIFIC, Nellie (Ivoryton Playhouse & The Wick Theatre); COMPANY, April (Lyric Stage Co.); Alice, BRIGHT STAR (Riverside Center- Broadway World Award), Sister Margaretta/Elsa U/S, THE

SOUND OF MUSIC (Asolo Rep), THROUGH THE INVISIBLE DOOR (MTL); Alison, FUN HOME (American Stage, Tampa Bay Theatre Award).



Cheryl Mullings (*Professional Woman*) Originally from Canada, Cheryl now lives in NYC... for better or worse! Favorite Credits: The House That Will Not Stand (Marie Josephine), Witness for the Prosecution (Dr. Wyatt) The Shaw Festival of Canada. 10 seasons (23 shows!) The Barnstormers Theatre in Tamworth, NH. MARRY ME A LITTLE directed by Brent Carver; Niagara Chamber Music Festival. NUNSENSE (Sister Mary Hubert); Stage West Calgary & Mississauga. ONCE ON THIS ISLAND (Andrea), and many other shows at The Stirling Festival Theatre. SOMEWHERE IN THE WORLD (Rain) Charlottetown Festival. A couple of fun-filled adventures with Disney Cruise Line! Love to my family & friends!

KRISTEN WETTSTEIN (*Stage Manager*) graduated from West Chester University with a BA in Technical Theater with a focus in Stage Management. Kristen has worked regionally as a Stage Manager and Production Manager, most recently with Interlakes Summer Theatre. She also works in film as an Art Director. Her work can be seen in the recently released film Saint Nick of Bethlehem. Many thanks to the GFour team for bringing her "aboard"!

LAUREN SCHWARTZ (*Assistant Stage Manager*) is an experienced Assistant Stage Manager based in New Jersey. Having honed her craft at The Grunin Center for The Arts and the Ocean County College Repertory Theatre Company, she looks forward to bringing precision and passion to every production with a meticulous eye for detail and a dedication to seamless performances.

JEANIE LINDERS (*Original Stage Play Creator*) created and wrote the original MENOPAUSE THE MUSICAL®, and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The

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Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

KAREN BISHKO (*Additional Book & Lyrics*) In 2007, Karen opened for UK boyband Take That. Karen has two other musicals, THE FAN and SINGLE in the works. Her song "Parallel Life" was a finalist for the Stiles and Drewe prize in 2022. Karen was nominated for Outstanding Original Music by the NY Innovative Theatre Awards for the musical SHADOWS. <https://karenbishko.com>

JEANETTE HOPKINS (*Additional Book & Lyrics*) writer, playwright, composer, vocal/acting coach. Alumni of Ohio University. Body of work includes, words/music/book for the musicals BOMBSHELLS and LINCOLN TUNNEL. End credit songs for film and television. Creator and writer for series, Sherlock, Main St. Gym, A Place Called Rockwell as well as Las Vegas and Atlantic city shows, Here's to the Ladies and Multiple Personalities. Her vocal/acting students have starred on Broadway, film and TV.

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE, STEREOPHONIC, and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing the award-winning documentary F(L)AG FOOTBALL (FlagFootballTheMovie.com). He currently has THE SHARK IS BROKEN, THE PLAY THAT GOES WRONG, SIX, THE BOOK OF MORMON, and TINA: THE TINA TURNER MUSICAL running on Broadway; and FIDDLER ON THE ROOF and THE PLAY THAT GOES WRONG on national tour in the U.S. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

JONATHAN STAHL (*Choreographer*) is honored to have been working on MENOPAUSE THE

MUSICAL 2: CRUISING THROUGH 'THE CHANGE'® since its beginnings. Having done everything from Ballet to Broadway and from Denver to Dubai, he is thankful to add this choreographic credit to his eclectic career. Although starting as a performer, now his career mostly consists of directing and choreographing. For other current projects and more on his career, please visit jonathan-stahl.com or [#fromballet2broadway](https://www.instagram.com/fromballet2broadway) on Instagram. He hopes you enjoy this awesome show!!

ALAN. J. PLADO (*Supervising Music Director*) Conductor for the Broadway national tours of BEAUTIFUL: THE CAROLE KING MUSICAL, JERSEY BOYS, DIRTY DANCING, LEGALLY BLONDE, ELF THE MUSICAL, MEMPHIS. Broadway: DISNEY'S BEAUTY AND THE BEAST, KINKY BOOTS. Off-Broadway: WE'RE STILL HOT, JERSEY BOYS, JUST A MATTER OF TIME, THE LAST WORD, SHOOTING STAR (NYMF). Alan has worked regionally at Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Mill Mountain Theater, Theater Aspen, Geva Theater. Recent credits include Scrooge (Arizona Theatre Co.), BEAUTIFUL, JERSEY BOYS, A CHORUS LINE (The REV). He also serves as the Music Supervisor for MENOPAUSE THE MUSICAL® (since 2004), and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union. For my Dad.

PETER AYLIN (*Music Director*) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana, worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. He has conducted Dora Bryan in the UK revival tour of HELLO DOLLY and led the Players Theatre (West End) at the piano for many years. In 1994 Peter moved to Toronto, Canada and has worked there ever since. In 2006, he conducted the Canadian Premier of "Song & Dance". Peter is privileged to have been a part of the Menopause "family" since its Canadian debut, seventeen years ago.

ROSS O'CONNOR (*Arranger/Music Producer*) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including MENOPAUSE THE MUSICAL 2® in the UK and Ireland. He has

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also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

SEAN MCCLELLAND (*Scenic Design*) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

JEAN-YVES TESSIER (*Lighting Design*) Original MENOPAUSE THE MUSICAL® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

DAVID LANZA (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

GFOUR PRODUCTIONS (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent Broadway productions and investments: STEREOPHONIC, THE SHARK IS BROKEN, THE BOOK OF MORMON, THE PLAY THAT GOES WRONG and SIX. West End: STRANGER THINGS: THE FIRST SHADOW. Current tours include COMPANY, FUNNY GIRL, ON YOUR FEET!, TINA: THE TINA TURNER MUSICAL, and the international sensation MENOPAUSE THE MUSICAL® and its sequel. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com.



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MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'®
is booked exclusively by Columbia Artists Theatricals

THE MUSIC

Music Parodied With Great Appreciation

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Setting Sail Across North America

NOW PLAYING OR COMING SOON



City	Dates	Venue
Cedar Falls, IA	Feb 1	Gallagher Bluedorn Performing Arts Center
Ames, IA	Feb 2	Stephens Auditorium
Beaumont, TX	Feb 5	Jefferson Theatre
Tyler, TX	Feb 6	UT Tyler Cowan Center
San Antonio, TX	Feb 8	Tobin Center For The Performing Arts
Rancho Cucamonga, CA	Feb 14-16	Lewis Family Playhouse
Folsom, CA	Feb 20-23	Harris Center
San Diego, CA	Feb 25-26	Balboa Theatre
Modesto, CA	March 1	Gallo Center For The Arts
Chico, CA	March 2	Laxson Auditorium
Eugene, OR	March 4-5	Hult Center For The Performing Arts
Olympia, WA	March 7	Washington Center For The Performing Arts
Bremerton, WA	March 8	The Admiral Theatre
Portland, ME	March 20	Merrill Auditorium
Providence, RI	March 22	The VETS
Morgantown, WV	March 24	Lyell B Clay Concert Theatre
Van Wert, OH	March 26	Niswonger Performing Arts Center of Northwest Ohio
Grand Rapids, MI	March 29	DeVos Performance Hall
East Lansing, MI	March 30	Wharton Center For The Performing Arts
Fairfield, IA	April 3	Sondheim Center For The Performing Arts
Flint, MI	April 5	FIM Whiting Auditorium
Detroit, MI	April 6	Music Hall Center For The Performing Arts
Columbia, SC	April 10	Koger Center For The Arts
Jacksonville, FL	April 12	Jacksonville Center For The Performing Arts
Gainesville, FL	April 15	Phillips Center For The Performing Arts
Pensacola, FL	April 17	Saenger Theatre
Montgomery, AL	April 19	Montgomery Performing Arts Centre
Columbus, GA	April 24	RiverCenter for the Performing Arts
Wilmington, NC	April 26	Wilson Center
Pembroke, NC	April 27	Givens Performing Arts Center
New London, CT	April 30	Garde Arts Center
Lynn, MA	May 1	Lynn Auditorium
York, PA	May 4	Appell Center For The Performing Arts
Bowling Green, KY	May 8	SkyPAC
Durham, NC	May 10	Durham Performing Arts Center

For all up-to-date show information please visit MenopauseTheMusical.com

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Cruising Through 'The Change'

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